

Alex Wurmbbrand – Film & Media Composer

(310)-753-5508

alex@alexwurmbbrand.com

P.O. Box 3692, Palos Verdes Peninsula, Ca. 90274

Education:

Master's Degree in Music in Violin Performance
New England Conservatory, Boston, Mass. May 2002

Bachelor's Degree in Music with Honors in Violin Performance
University of California at Santa Cruz, December 1999

Film-Scoring Credits:

“**Tiny Handprints**” – Directed by Saqib Siddik (2007)

“**Max & Hannah**” - Directed & Animated by Jake Kahana (2006)

“**The Life and Death of Amos Rigby**” – Directed by Arthur Baum (2006)

“**Veronica**” –Directed by José Asunción (2006)

“**Doing the L.A. Thing**” – Directed by Jamie Burton-Oare, Music Supervision by Alex Wurmbbrand (2007)

Recording Credits:

Featured Producer, Arranger, and Performer for Vitamin Records, February 2003-Present

“**The String Quartet Tribute to Diana Krall**” (CD-8740), Six tracks

“**The String Quartet Tribute to David Gray**” (CD-8712), Three tracks

“**The String Quartet Tribute to The Red Hot Chili Peppers**” (CD-8803), Two tracks

“**New Skin – The String Quartet Tribute to Incubus, Vol. 2**” (CD-8816), One track

(All of these commercially available recordings are on the Vitamin Records label)

- Arranged Pop, Rock, and Jazz songs for String Quartet and Bass
- Scored appropriate musical settings and textures, using up to thirteen layers of instruments
- Produced all of the recording and mixing sessions

Film-Scoring Awards and Workshops:

ASCAP Film and Television Scoring Workshop, July-August 2005

- Studied the Art, Technique, and Business of Professional Film Scoring
- Composed and Orchestrated original music for a piece of film
- Conducted and Recorded original music with a 40-piece, live orchestra at Fox Studios

ASCAP/NYU Film Scoring Seminar (in memory of Buddy Baker), May 2005

Semi-Finalist, 5th Annual Young Film Composers Contest, April 2004

- Sponsored by Turner Classic Movies
- One of 10 Semi-Finalists selected from over 600 applicants

Film Scoring IV Seminar with Lee Sanders, UCLA Extension, January-March 2003